

Updated: 30<sup>th</sup> September 2016

*Curriculum Vitae*

STUART DUNN

**Present Appointment**

Senior Lecturer in Digital Humanities  
Department of Digital Humanities  
King's College London  
26-29 Drury Lane  
London WC2B 5RL

**Present Visiting Appointment**

Visiting Scholar  
Center for Electronic Spatial and Textual Analysis  
Stanford University  
Wallenberg Hall  
450 Serra Mall  
Stanford, CA 94305-2055  
United States

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**Citizenship and visa status:** British Citizen.

**Education**

- 1998-2002 PhD in Aegean Bronze Age Archaeology, University of Durham. Thesis title:
- *The Chronology of the Aegean Late Bronze Age with Special Reference to the*
- *'Minoan' Eruption of Thera*
- 1995-08 BA (2:1 Hons) Ancient History and Archaeology, University of Durham

**Appointments**

- 2012-2017 Lecturer (B), Department of Digital Humanities, King's College London
- 2006-12 Research Fellow, Centre for e-Research, King's College London
- 2003-06 Research Assistant, AHRC ICT in Arts and Humanities Research Programme, University of Reading
- 1998-9 College Tutor, Trevelyan College, University of Durham

**Professional memberships and postnominal citations**

- Fellow of the Higher Education Academy (FHEA), awarded 12<sup>th</sup> July 2017
- Member of the British Computer Society (MBCS)

**Academic Publications**

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### (a) Books

- In progress: Authored book: *Spatial History, Spatial Narrative* (Taylor and Francis Publishing)

### (b) Contributions to Books

Forthcoming

- Dunn, S. The Spatial Humanities. *Cambridge Companion to the Digital Humanities*.

2014

- Dunn, S. & Hedges, M. 2014: How the crowd can surprise us: Humanities crowdsourcing and the creation of knowledge. In M. Ridge (ed.) *Crowdsourcing our cultural heritage*. Ashgate, pages 231-246. ISBN 9781472410221. Lead author, wrote approximately 80% of the text.
- Dunn, S. & Woolford, K. 2014: Micro mobilities and affordances of past places. In *Past Mobilities: Archaeological approaches to movement and mobility*. Leary, J. (ed.). Surrey, England: Ashgate, pages 113-128. ISBN: 978-1-4094-6445-7. Lead author, wrote approximately 50% of the text.

2013

- 2013 Dunn, S. & Woolford, K. 2013: Reconfiguring Experimental Archaeology using 3D Movement Reconstruction. In *Electronic Visualisation in Arts and Culture*. Bowen, J. P., Keene, S. and Ng, K. (eds.). London: Springer Series on Cultural Computing, London, pages 277-291. ISBN 978-1-4471-5406-8. Lead author, wrote approximately 60% of the text.

2011

- Dunn, S. 2011: Poor relatives or favorite uncles? Cyberinfrastructure and Web 2.0. A critical comparison for archaeological research. In *Archaeology 2.0: new approaches to communication and collaboration*. Kansa, E., Whitcher Kansa, S. & Watrall, E. (eds.). Los Angeles: Costen Institute of Archaeology Press, pages 95-117. ISBN: 978-1-931745-85-7. Sole author.

2010

- Dunn, S. 2010: Space as an Artefact: a perspective on 'Neogeography' from the digital humanities. In *Digital Research in the Study of Classical Antiquity*. Bodard, G. & Mahony, S. (eds.). Farnham: Ashgate Publishing: pages 53-69. ISBN: 978-0-7546-7773-4. Sole author.

### (c) Journal articles

2017

- Dunn, S.: Praxes of "The Human" and "The Digital": The spatial humanities and the digitization of place. *GeoHumanities* 3(1), 88–107.  
DOI: <http://doi.org/10.1080/2373566X.2016.1245107>
- Dunn, S.: "Archaeology". In Schintler, L. A. and McNeely, C. L. (eds), *Sage Encyclopaedia of Big Data*. Sage.

2016

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- Dunn, S. and Höckendorff, M. K.: Explaining Events to Computers: Critical Quantification, Multiplicity and Narratives in Cultural Heritage. *Digital Humanities Quarterly* 10, issue 3: <http://www.digitalhumanities.org/dhq/vol/10/3/000262/000262.html>

2015

- Dunn, S. Mapping the past on the web. *Sheetlines, the Journal of the Charles Close Society*, 104 (December 2015): 51-55: <http://www.digitalhumanities.org/dhq/vol/10/3/000262/000262.html>
- Thatcher, J. , Bergmann, L. , Ricker, B. , Rose-Redwood, R. , O’Sullivan, D. , Barnes, T. J. , Barnesmoore, L. R. , Beltz Imaoka, L. , Burns, R. , Cinnamon, J. , Dalton, C. M. , Davis, C. , Dunn, S. , Harvey, F. , Jung, J. K. , Kersten, E. , Knigge, L. D. , Lally, N. , Lin, W. , Mahmoudi, D. & 9 others: Revisiting Critical GIS. 23 Dec 2015 *Environment and Planning A*. 48, 5, p. 815-824.

2013

- Woolford, K. & Dunn, S. 2013: Experimental Archaeology and Games: Challenges of Inhabiting Virtual Heritage. In *ACM Journal on Computing and Cultural Heritage*, 6, pages 4: 1-15. ISSN:1556-4673, EISSN:1556-4711. Second author, wrote approximately 50% of the text.
- Dunn, S., Kadish, L. & Pasquier, M. 2013: A religious center with a civic circumference: towards the concept of a Deep Map of American religion. *International Journal of Humanities and Arts Computing*. 7, 1-2, pages 190-200. ISSN: 1753-8548. Lead author, wrote approximately 50% of the text.
- Dunn, S. & Hedges, M. 2013: Crowd-sourcing as a Component of Humanities Research Infrastructures. *International Journal of Humanities and Arts Computing* 7, 1-2, pages 147-169. ISSN: 1753-8548. Lead author, wrote approximately 80% of the text.
- Ascitti, V. & Dunn, S. 2013: Connecting the Classics: A case study of Collective Intelligence in Classical Studies. In *The Digital Classicist 2013*. Dunn, S. & Mahony, S. (eds.). London: Special Issue of the Bulletin of the Institute of Classical Studies, Vol. 122, pages 147-160. ISSN: 2041-5370. Lead author, wrote approximately 60% of the text.

2011

- 2011 Dunn, S: Introduction to the Special Section on Digital Objects: digital objects, digital humanities-Questions, Processes, and Outputs. *Literary and Linguistic Computing*, 26.2, pages: 189 – 192. ISSN 0268-1145. Sole author.

2010

- 2010 Anderson, S., Blanke, T. & Dunn, S. 2010: Methodological commons: arts and humanities e-Science fundamentals. *PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY OF LONDON SERIES A MATHEMATICAL PHYSICAL AND ENGINEERING SCIENCES*. 368, 1925, pages 3779 – 3796. ISSN 1364-503X. Co-author, wrote approximately 35% of the text.
- Grover, C., Tobin, R., Byrne, K., Woollard, M., Reid, J., Dunn, S. & Ball, J. 2010: Use of the Edinburgh geoparser for georeferencing digitized historical collections. *PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY OF LONDON SERIES A MATHEMATICAL PHYSICAL AND ENGINEERING SCIENCES*. 368, 1925, pages 3875 – 3889. ISSN 1364-503X. Co-author, wrote approximately 20% of the text.

2009

- Dunn, S. 2009: Dealing with the complexity deluge: VREs in the arts and humanities. *LIBRARY HI TECH*. 27. 2, pages 205 – 216. ISSN: 0737-8831. Sole author.

2002

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- Dunn, S 2002: The Theran eruption: towards an interdisciplinary approach to scientific dating methods. *Journal of the Ancient Chronology Forum*, Vol. 9, 2002: 22 31

#### (d) Reports and Briefing Papers

2012

- Hedges, M. & Dunn, S. 2012: Crowd-Sourcing Scoping Study: Engaging the Crowd with Humanities Research. Arts and Humanities Research Council Connected Communities Report: <http://bit.ly/1gy4yqQ>

2006

- Dunn, S. 2006: 'Virtual Research Environments'. Arts and Humanities e- Science Support Centre Briefing Paper: <http://www.ahessc.ac.uk/vre-briefingpaper>
- Dunn, S. 2006: 'Geospatial Resources'. Arts and Humanities e-Science Support Centre Briefing Paper: <http://www.ahessc.ac.uk/geospatial-resources>
- Dunn, S. 2006: 'Access Grid'. Arts and Humanities e-Science Support Centre Briefing Paper: <http://www.ahessc.ac.uk/access-grid-briefing-paper>
- 2005 Dunn, S. and Dunning, A. AHRC Research Centres and the Use of ICT. AHDS/AHRC ICT programme report: <http://bit.ly/1xhW5IU>

#### (e) Conference contributions

2017

- Inscriptions engraved on the soil: Digital approaches to place in Cyprus. *Digital Infrastructure for Named Entities Data*, :Leipzig, January 27th 2017

2016

- Dunn, S. 2016: Place in Text: From Middle Earth to the Lake District. Electronic Visualization and the Arts pre-conference Symposium, London, 11<sup>th</sup> July 2014

2015

- Dunn, S. 2015: From Curated Space to Museum Space: Reflections on Crowdsourcing in Museums. *MicoPast*s conference, Royal Geographical Society, March 2015

2014

- Dunn, S., Papacostas, T., Roueché, C., Vitale, V. and Jakeman, N. 2014: Whither Neutrality? Crowdsourcing Geographic Knowledge in Regions of Conflict: The Heritage Gazetteer of Cyprus. 9th *International Workshop on Digital Approaches to Cartographic Heritage*, Budapest, 4-5 September 2014.
- Inscriptions engraved on the Soil: the Heritage Gazetteer of Cyprus. Presentation to the Inaugural meeting of the Alliance of Digital Humanities Organizations SIG on GeoHumanities, *Digital Humanities 2013*, Lausanne, July 2014.

2013

- Dunn, S. Hedges, M. and Blanke, T. 2013: Becoming Linked Data. Data, Process and Documentation. *Proceedings of Computer Applications and Quantitative Methods in Archaeology*, Perth, Australia.
- Dunn, S. 2013: An emerging field(?) Defining the fundamentals of humanities crowdsourcing. *Digital Heritage 2013*, Marseilles.

2012

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- Dunn, S. and Woolford K. 2012 Motion data and augmented reality in the physical and virtual worlds. *Electronic Visualization and the Arts, London*, July 2012.
- Dunn, S. Review of Orbis. *Journal of Digital Humanities* (invited website review).
- Dunn, S., Hedges, M., Jordanous, A. & Storz, C. 2012: Comparing the informatics of text and Cultural Heritage: the SAWS project. Proceedings of *Computer Applications and Quantitative Methods in Archaeology*, Southampton, UK.
- Blanke, T., Bodard, G., Bryant, M., Dunn, S., Hedges, M., Jackson, M. & Scott, D. 2012: Linked data for humanities research—The SPQR experiment: *6th IEEE International Conference on Digital Ecosystems Technologies (DEST)*: 1-6.
- Hedges, M., Jordanous, A., Dunn, S., Roueche, C., Kuster, M. W., Selig, T., Bittorf, M. & Artes, W. 2012 : New models for collaborative textual scholarship. *Digital Ecosystems Technologies (DEST)*, 2012 6th IEEE International Conference.
- Tupman, C., Hedges, M., Jordanous, A., Roueche, C., Lawrence, K. F., Wakelnig, E. & Dunn, S. 2012: Sharing Ancient Wisdoms: developing structures for tracking cultural dynamics by linking moral and philosophical anthologies with their source and recipient texts. *Digital Humanities 2013 Hamburg*, Germany.
- Blanke, T., Bodard, G., Dunn, S., Hedges, M., Jackson, M. & Rajbhandari, S. 2010: LaQuAT: Integrating and querying diverse digital resources in classical epigraphy. Making History Interactive. *Computer Applications and Quantitative Methods in Archaeology (CAA)*. Proceedings of the 37<sup>th</sup> International Conference, Williamsburg, Virginia. Frischer, B., Crawford, J. W. & Koller, D. (eds.). N/A ed. Oxford: Archaeopress, Vol. N/A: 29-35. (BAR international series; vol. 2079).
- Blanke, T., Hedges, M. & Dunn, S. 2008: Grass-roots Research in Arts and Humanities e-Science in the UK. Proceedings of *eResearch Australasia 2008*.

**(f) Publications: non-peer reviewed**

2015

- Dunn, S. Mapping the Past on the Web. *Sheetlines, the Journal of the Charles Close Society* 104 (December 2015): 51-55.

**(g) Digital publications: academic**

2015

- Heritage Gazetteer of Cyprus: <http://www.cyprusgazetteer.org>

2014

- Digital Exposure of English Placenames: <http://www.placenames.org.uk>

**(h) Digital publications: outreach**

2014

- Webcast on FacultiMedia, 'Digital Humanities and the Development of Digital Mapping Tools': <http://facultimedia.com/digital-humanities-the-developmentand-application-of-digital-mapping-tools-2>

2013

- Invited contribution to the LSE Impact Blog on crowdsourcing: <http://bit.ly/1MnPGd>

2012-

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- Personal blog: <http://stuardunn.wordpress.com>

### Keynotes/Invited talks: National

2016

- Place in text: From Middle Earth to the Lake District. Electronic Visualization and the Arts pre-Conference seminar, 11<sup>th</sup> July 2016: <http://www.eva-london.org/eva-london-2016/programme/pre-conference-symposium>.
- Reading text with GIS: Different digital lenses for Ancient World Geography. London Digital Classicist seminar, 24<sup>th</sup> June 2016: <http://www.digitalclassicist.org/wip/wip2016-04sd.html>.

2015

- Island Insularity and Connectivity: an interdisciplinary symposium on Cypriot island identity in the Mediterranean from antiquity to the present day (University of Warwick)
- Presentation to Doctoral Training workshop on Spatial Humanities, CHASE consortium, (University of Canterbury)
- Keynote speaker: “What is Scholarly Editing”, AHRC Early Career Training programme, 3 separate workshops in London, Durham and Cardiff.

2014

- Monumental Mapping: GIS and Hadrian’s Wall. London School of Hygiene and Tropical Medicine.
- Volunteered Geographic Information. Finnish Cultural Institute, London.
- Pushing the Boundaries: Early Career Researchers and Interdisciplinarity (British Academy and Open University)

2013

- Mapping and geospatial interfaces: and overview. Internal strategy seminar, King’s College London/Rwandan Genocide Memorial Trust.
- Humanities crowdsourcing. Engaging the crowd with humanities research. Nottingham symposium on crowdsourcing (University of Nottingham).
- Building Scholarly Resources for Wider Public Engagement (Oxford Internet Institute, April 2013). Keynote: Crowdsourcing: participatory digital research projects (CRASSH, Cambridge, June 2013)
- Building Narratives in Spatial History: The Emergence of the Online Gazetteer in the Digital Humanities (University of Leicester).

2011

- Invited lecture: ‘Digital Ghosts’, Turing Edinburgh International Technology Festival (Edinburgh Fringe).
- Invited lecture: Currencies of knowledge: how communities of humanists share data. Invited seminar (City University).

2001

- ‘The Thera eruption: towards an interdisciplinary approach to scientific dating methods’. Vronwy Hankey Memorial Lecture, Institute for the Study of Interdisciplinary Sciences, London.

### Keynotes and talks: International

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2016

- Of what are they a source? “The Crowd” as Authors, Observers and Meaning-Makers. *Finding New Knowledge: Archival Records in the Age of Big Data*. University of Maryland iSchool, 26-28 April 2016.
- From carto-bibliography to description: Practices of citation from paper to digital mapping. International Cartographic Association (ICA) Digital Approaches to Cartographic Heritage conference, Riga, Latvia, 10-22 April 2016.

2015

- E-Philologie. Invited talk at École nationale des chartes, Sorbonne, Paris.

2014

- Invited lecture: From Someone Else’s Problem to Everybody’s Problem: A case of Software Sustainability in the Digital Humanities. HumLab, Umeå, Sweden.
- Invited talk: ‘Points, Lines, cells, Polygons’: What Does ‘Data’ Mean to a Humanist? University of Berkeley Digital Humanities working group.
- Invited talk: Personal Space: Narrative, Crowdsourcing, and the Production of Digital Geography. Center for Electronic Spatial and Textual Analysis, Stanford University.
- Invited talk: Movement in the Past: Archaeologies of Mobility and the Idea of the Spatial Narrative. Digital Humanities Center, University of California, Los Angeles.
- Invited talk: Narratives of geography: towards a critical framework for landscape studies in a digital world. University of Washington.

2012

- ‘Approaching Ancient Mobility through Motion Capture’ Freie Universität Berlin TOPOI Excellence Cluster, Berlin. 2010 Invited talk: ‘Locating inscriptions: the archaeological associations of epigraphy’. Roman Libya: Epigraphy, Archaeology and Geography

2010

- Leverhulme conference, Tripoli, Libya, May 2010.
- Wiring it all together: Spatial Data Infrastructures for archaeology. SDH workshop, Vienna (DARIAH).
- Scholarly primitives in the Arts and Humanities. DARIAH workshop, Athens (DARIAH).
- Invited keynote: ‘Beyond e-Science: Methodological Commons and Practical Applications for Advanced Computing in the Humanities’, Humanities, Arts and Science Technology Collaboratory (HASTAC) conference, April 2010, webcast keynote, hosted by University of Illinois at Urbana-Champaign.

### **Editing of Themed Journal Issues**

2011

- Dunn, S. (ed.): Special Issue: Special Issue 'Digital Objects'. *Literary and Linguistic Computing*. Volume 26 Issue 2 June 2011.

2009

- Dunn, S. and Blanke, T. (eds.): Special Cluster: e-Science for the Arts and Humanities. *Digital Humanities Quarterly*. 2009 3.4.

## External Grant Capture

Project name	Funder	Reference	Leadership (PI in bold)	Start	Finish
Reframing art: Opening up art dealers' archives to multi-disciplinary research	King's Cultural Institute		<b>Stuart Dunn, Alan Crookham,</b>	1/9/2017	31/3/2018
Atlantic Europe in the Metal Ages	AHRC	AH/K002600/1	Stuart Dunn	01/04/2013	31/03/2016
Heritage Gazetteer of Cyprus	A. G. Leventis Foundation	N/A	Charlotte Roueche, <b>Stuart Dunn</b> , Tassos Papacostas	01/09/2012	31/12/2014
CrowdSourcing Scoping Study	AHRC	AH/J01155X/1	<b>Mark Hedges,</b> Stuart Dunn	01/02/2012	31/10/2012
Data Service Infrastructure for the Social Sciences Humanities – DASISH	Framework Programme 7	283646	<b>Tobias Blanke,</b> Stuart Dunn	01/01/2012	31/12/2014
Motion in Place Platform	AHRC	AH/H037675/1	<b>Kirk Woolford,</b> Mark Hedges (Co-I for King's) Stuart Dunn, Martin White, Helen Bailey	01/03/2010	28/02/2011
TEXT.link	JISC		<b>Mark Hedges,</b> Stuart Dunn	05/09/2011	31/01/2012
Embedding GeoCrossWalk	JISC		<b>Sheila Anderson,</b> Stuart Dunn	01/11/2008	01/06/2009

## Board Memberships

## Refereeing

## a) Funding Bodies:

- Expert Foreign Reviewer, Belgian Research Action through Interdisciplinary Networks Thematic Axis 3 - Cultural, Historical and Scientific Heritage (reviewed eight major research proposals), 2014 and 2016.
- Daphne Jackson Trust
- Austrian Science Fund



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- Expert Foreign Reviewer, Netherlands Organization for Scientific Research
- Reviewer for Czech Ministry of Education, Youth and Sports, Research Infrastructure of the Czech Republic (reviewed one major research proposal)
- Invited member, UK Arts and Humanities Research Council Videogames Network call Assessment Panel, 2013.
- Invited reviewer, Economic and Social Research Council major grant proposal ('Mobilities, Accessibility and Geospatial Knowledge in Context'), 2010
- UK Arts and Humanities Research Council Technical Review College, 2007-2014.

#### **b) Journals and Publishers:**

Progress in Human Geography; Indiana University Press; Journal of Digital Scholarship (formerly Literary and Linguistic computing); Ashgate Publishing; Sage; International Journal of Canadian Studies / Revue internationale des études canadiennes, Information, Communication and Society

#### **c) Advisory Boards**

- 2013-2015: MicroPasts project Advisory Board
- 2007-: Pleiades Digital Gazetteer Project (New York University), member of Editorial Board and Technical Oversight Committee
- 2005-9: Silchester Roman Town VRE project (JISC project), University of Reading
- 2006-8: The Road to Manzikert (AHRC project), University of Birmingham

#### **d) Advice to Tenure and Promotion Committees**

- 2015: University of California at Los Angeles.

#### **Event Organization**

- Citizen Humanities Comes of Age: Crowdsourcing for the Humanities in the 21st Century. Colloquium organized with Stanford University, King's College London, September 2015.
- Mapping Cypriot Heritage. Presentation of the Heritage Gazetteer of Cyprus, Nicosia, Cyprus, December 2014.
- The Representation of Multiplicity as a Means to Digital Empowerment (with Valeria Vitale and Mareike Katharina Höckendorff), pre-conference workshop at Digital Humanities 2014, Lausanne.
- Two workshops on crowdsourcing for AHRC Crowdsourcing Scoping Study (April and September).
- 2009-2012 Convener, Centre for e-Research Seminar Series, King's College London. Organizing fortnightly seminars on a range of topics.
- Geospatial computing for the arts, humanities and cultural heritage. IEEE 5th
- IEEE International Conference on e-Science, Oxford, 9th-11th November 2009.
- 2009-2010 Arts and Humanities e-Science Support Centre workshops. Organized three workshops (funded by JISC) on the themes of motion capture, text analysis and digital mapping.
- 2008-2010 Co-Organizer, Arts and Humanities e-Science Theme, University of Edinburgh. Organized a range of workshops and focus groups bringing together researchers in the humanities and computer sciences.
- 2006- Co-Organizer, Digital Classicist Seminar Series, King's College London, University College London and Institute of Classical Studies: <http://www.digitalclassicist.org>. A series of weekly summer seminars for students and Early Career Researchers to present work in progress in digital studies and the Ancient World.

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### Visiting Fellowships and other external non-stipendiary appointments

- 2014: Fellow of the Software Sustainability Institute.
- 2012: NEH Summer Fellow, Advanced Institute on Deep Mapping and Spatial Humanities, IUPUI, Indianapolis.
- 2006-09: Visiting Research Fellow, Department of Archaeology, University of Reading.

### External Funding

#### a) Research Assessment Exercise, 2008

I was returned to the 2008 RAE by King's, in the Library and Information Management unit; and thus contributed to the then-Centre for Computing in the Humanities being ranked as 'world class'.

#### b) Research Excellence Framework, 2014

I was likewise returned to the 2014 REF in a joint submission of the Department of Digital Humanities and Department of Culture, Media and Creative Industries, which was sub ranked first nationally according to the research 'power' metric under the Communication, Cultural and Media Studies, Library and Information Management unit of assessment.

### External Consultancy

- 2013- Tutor, Course 108, 'Digital Mapping and Geo-Data', internal staff training programme, British Library.

### Higher Degree Research Supervision

#### PhD

Completed

- 2012-2016 Valeria Vitale (Completed), First Supervisor. Title: *Rethinking 3D Digital Visualisation: From Photorealistic Visual Aid To Multivocal Environment To Study And Communicate Cultural Heritage*
- 2011-2014 Federico Ugolini, (Completed), Second Supervisor. Title: *Roman Ports in the Northern and Central Adriatic Sea: Form, Role and Representation*
- 2010-2013 Georgina Guy (Completed), Second Supervisor. Title: *Displayed & Performed: Visitation, Exhibition and Arrested Attention*

In progress

- 2017-2020 Valentina Vavassori, First Supervisor.
- 2016-2019 Han Bao, First Supervisor.
- 2016-2019 Navid Homayoun, First Supervisor: *Wearable Technology in Museums*

### Undergraduate and Postgraduate Teaching

2017

- Nominated for Teaching Excellence Award, Faculty of Arts and Humanities, King's College London.

2016

- Nominated for Teaching Excellence Award, Faculty of Arts and Humanities, King's College London.

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2015 - present

- Convener, 7AAVMAPS, 'Maps, Apps and the GeoWeb: An Introduction to Spatial Humanities' and 7AAVMARC, 'Communication and Consumption of Cultural Heritage' MA modules in Department of Digital Humanities, King's College London; 4AAVC103, 'History of Network Technologies', BA in Digital Culture, King's College London.

2013-2016

- Annual guest lecturer, 'Electronic Publishing', MA in Information Studies, University College London
- **2013-** Guest lecturer on 6AACAR13 Frontiers of the Roman Empire, a third year undergraduate module taken by students in the Department of Classics.
- **1998-9** Course tutor and lecturer, 'Minoans and Mycenaeans' and 'Art and Myth of Ancient Greece', BA programme, Department of Classics, University of Durham.

### **Leadership and Management**

2016 **Chair, Arts and Humanities Faculty Assessment Board (Undergraduate)**

Overall responsibility for the examination and assessment processes of the Faculty's undergraduate programmes, involving the assessment of some 3000 students.

2015 **Acting Chair, Arts and Humanities Faculty Assessment Board (Postgraduate Taught)**

Overall responsibility for the examination and assessment processes of the Faculty's Masters programmes, involving the assessment of just under 1000 students.

2011 - **Chair, Department of Digital Humanities Postgraduate Programme Sub-Assessment Board.**

I had responsibility for assessment across all three MA Programmes, at a time when the Department's shift from being a research environment to being a teaching one was creating new requirements for this body. I implemented a consistent regime of assessment management for all three MAs; providing common standards for dealing quickly and robustly, yet sensitively, with disciplinary issues; implementing a standardized approach to mitigating circumstances and assignment extensions; and regularising the way the Department deals with its three External Examiners and with the Faculty. Under my direction, the Board has come to command the confidence and trust of DDH staff and students, and to ensure that teaching colleagues are fully supported in the execution of their assessment and administrative duties. This addressed a number of problems that existed before I took over (and which the expansion of DDH's teaching were making more acute), where each programme effectively had its own Board, leading to inconsistency and ambiguity across many areas for both staff and students.

2013 - **Admissions Tutor, MA in Digital Humanities, King's College London, I**

As Admissions Tutor, I promoted my pedagogical vision of Digital Humanities as a blend of theory and practice; seeking particularly to address the historic perception in the community that DDH is a Department of world leading research projects, rather than a centre of teaching excellence. By doing so, I oversaw a 60% rise in enrolments.

I also have the role of Departmental Student Recruitment Lead, with the role overseeing DDH's marketing and recruitment activities, and representing the Department on the School PGT Recruitment Committee. 2009 I coordinated contributions from the Arts and Humanities communities and King's College London to RCUK's International Review of the UK e-Science Programme.

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### **Committee Memberships**

- 2016- : Member, International Cartographic Association (ICA) Commission on Digital Approaches to Cartographic Heritage.
- 2012-14 Chair, Electronic Visualization and the Arts (London) Organizing Committee.
- 2014- Faculty Student Recruitment Committee, King's College London
- 2009- Review committee, Digital Humanities conference
- 2006- Review committee, Computer Applications and Quantitative Methods in Archaeology
- 2004-9 JISC Geospatial Data Working Group

### **External Examination Responsibilities**

- 2016-2019 External Examiner, MA Digital Humanities Programme, University College Cork
- 2015: External Examiner for PhD thesis in Digital Archaeology, Trinity College Dublin.
- 2015: External Examiner for MPhil in Archaeology, University of Southampton
- 2014: Member, Awarding Jury for Thibault Clérice for Mémoire pour le diplôme de master « Technologies numériques appliquées à l'histoire », *Sens et outils numériques en latin*, École nationale des chartes, Sorbonne, Paris.